

AmericanBank  CENTER
selena auditorium



TECH PACKAGE

Revised 06/10/2015

American Bank Center Selena Auditorium
1901 North Shoreline Dr.
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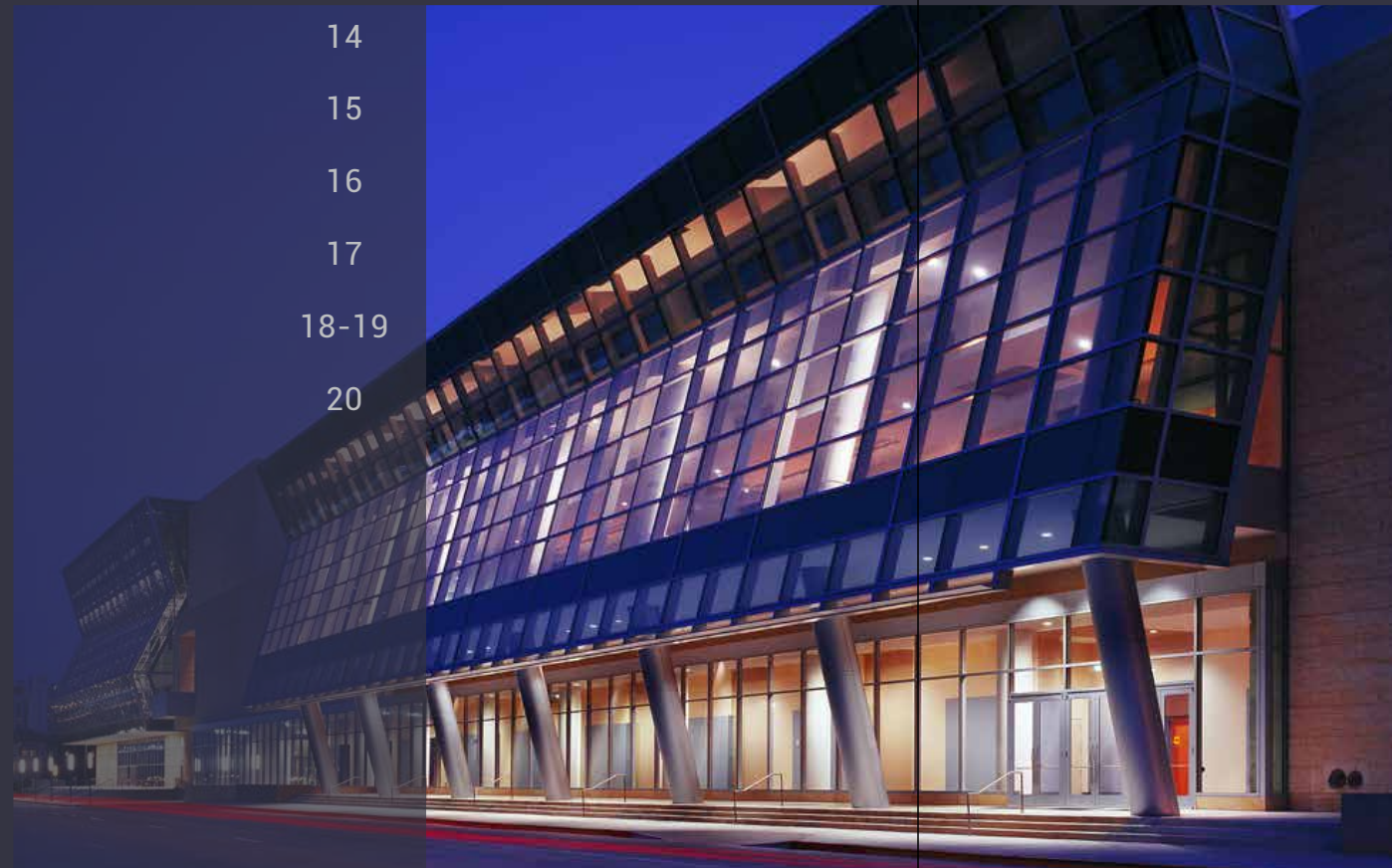
Seating Capacity 2,526

Technical Services Manager
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ABOUT US

OUR MISSION STATEMENT

American Bank Center is to provide economic stimulus to the community by serving as Corpus Christi's premier event center providing a venue that offers a variety of entertainment and public uses as well as maintaining the economic conditions set forth by the City to SMG, and operating and managing the Center in the most professional manner possible.



SMG has received above average to excellent reviews from patrons regarding customer service and overall experience at American Bank Center.

SMG was selected by the City of Corpus Christi in October 2003 to manage the renovated American Bank Center facility which includes the new state-of-the-art American Bank Center Arena.

AUDITORIUM INFO

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In 1996, the auditorium was named for the late Tejano entertainer, Selena Quintanilla - Perez, known simply as "Selena" to her adoring fans.



Selena's legacy will forever live in the hearts of her faithful fans.

With seating for over 2,500 and an outstanding acoustical rating, American Bank Center Selena Auditorium has been one of the most attended venues for entertainment in the Coastal Bend area.



The 2004 renovation and expansion includes an entrance to the grand lobby off of Shoreline Boulevard and a revitalized entrance from the stairways on the Chapparral Street side. Second level access has been developed, allowing event attendees to move from the auditorium to the arena or convention center with ease.



By April 1995, Selena became the first recording artist to place five Spanish-language albums simultaneously on the Billboard 200.



Known for her powerful voice, sexy dance moves, and unique costume designs, Selena was the No. 1 female Latino star in the United States and Mexico before her untimely death on March 31, 1995 at the age of 23.

STAGE SPECIFICATIONS



Stage Specifications

Proscenium Height: 26 ft
Proscenium Width: 48 ft
Curtain Line to Back Wall: 45 ft
Curtain Line to First set of Available Lines: 2'-6"
Curtain Line to Last Set of Available Lines: 41'-6"
Curved Apron with Depth of: 7'-9"



Stage Specifications

Right Wing Space: 17'-0"
Left Wing Space: 35'-0"
Floor to Grid: 65'-1"
Grid to Ceiling: 10'-0"
Floor to Pin Rail Platform: 34'0"
Floor to First Loading Platform: 48'-6"
Floor to Second Loading Platform: 57'-0"



Stage Floor

1/4" tempered masonite, 1-1/8" T & G plywood, on 3/4" exterior plywood T & G on treated 2 x 4 sleepers @ 2'-0" a.c. each way on neoprene pads (Thrust-A-Pad) voids between sleepers are vermiculite filled.



Rigging System

Single Purchase Counterweight, 900 lbs. per empty pipe. Electrics are counterweight with motor assist, up to 2k lbs limit. Pipe with legs have travelers will hold 750lbs, or 900 when traveler is removed. Fly rail is located stage right, stage level. Batten length varies from 54' to 58'. (SEE LINE SCHEDULE FOR COMPLETE DETAILS)

CURTAINS



CURTAINS

Main: Gold in color, operates manually from stage right. The main curtain does travel and Galantines (up and down).

ADDITIONAL SOFT GOODS

Four (4) sets of Legs sewn flat and four (4) Borders sewn flat, two full Blacks, one Black Scrim, one White Scrim, one and one Front or Rear Projection Drop. Tabs are available.



LIGHTING SPECIFICATIONS

ETC – Ion with 2x20 Fader Wing and dual touch-screen monitors.

INSTRUMENTS

- | | | | |
|-----------|--------------------------|-----------|-----------------------------------|
| 5 | 500w Paracyl 9' strips | 1 | Lycian 1.2k follow spot |
| 40 | 1000w Par wide or medium | 2 | Lycian Superstar 2.5 follow spots |
| 49 | Source Four Pars | 2 | Source Four 50° |
| 25 | Source Four 36° | 22 | Source Four 26° |
| 36 | Source Four 19° | 37 | Source Four 10° |
| 20 | Source Four 14° | 40 | Source Four PARNELS 750w |

Connectors are 20 Amp 2P&G, Stage Pin.

LIGHTING CIRCUITS

LOCATION	CIRCUIT ADDRESS	LOCATION	CIRCUIT ADDRESS
FOH Far Beam (Beam)	1-30	Proscenium SR Floor	105-106
FOH Near Beam (Anti-Pro)	31-48	First Electric	107-131
Speaker Slot	49-50	Second Electric	132-156
Balcony Slot	51-58	Third Electric	157-181
Followspot Booth	59-62	First Electric	107-131
Far SL Torm (Port)	63-74	Second Electric	132-156
Far SR Torm (Port)	75-86	Third Electric	157-181
Near SL Torm (Juliet)	87-94	Fourth Electric	182-206
Near SR Torm (Juliet)	95-102	Fifth Electric	207-231
Proscenium SL Floor	103-104	Dimmers	SENSOR SR48+

GRID 1-10 (DS-US)

SL	SR	SL	SR	SL	SR	SL	SR	SL	SR
232-237	238-243	244-249	250-255	256-261	262-267	268-273	274-279	280-285	286-291
Proscenium Wall SL				292-294	Proscenium Wall SR				295-297

FLOOR POCKETS (1-13)

298-301	302-305	306-309	310-313	314-317	318-321	322-325	326-329	330-333	334-337	338-341	342-345	346-349
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- POWER** **Two** (2) 400 amp 3 phase switches located stage left wing.
One (1) 400 amp 3 phase switch located in loading dock.

SOUND SPECIFICATIONS

The House Acoustics are excellent. House console is located House Left in Grand Tier seating and is approximately 11'x6' with a 3' wall surrounding it. Soundcraft Si Expression 2, 24 channel digital mixer. Mixer has 4 built-in stereo Lexicon fx processors based on the MX400, and compressor/gate for each channel. House system is mono. One pair of JBL SP215-9 speakers cover the orchestra seating. Cluster of six JBL SP215-9 and SP215-6 cover the grand tier and balcony seating. There are no subwoofers on the house system. All speakers are powered by QSC MX series amplifiers located house right grand tier, adjacent to lighting booth. Up to four JBL PRX400 speakers are available for stage monitors upon request, using up to two monitor mixes. The House Intercom is a single channel Clear-Com System with 5 wired headsets and wired beltpacks available.

LOADING

The stage loading door is located stage left, width 25'; height 21'. The freight door and dock are truck level. Two truck bays. The truck approach to the dock is by the street at the end of Shoreline Drive. **Freight elevator is stage right.**

ORCHESTRA PIT

Accommodate 70 max. **54'x14'x7'**
Push button mechanical screw lift.

DRESSING ROOMS



Location

All stage right

1st Floor / Stage Level

2 Dressing Rooms and 1 Green Room

2nd Floor

1 Female Chorus Room and 2 Dressing Rooms

3rd Floor

4 Dressing Rooms

REHEARSAL HALL

(49'x 60' Mirrored-Wall with Dance Bar)

4th Floor

1 Male Chorus Room and 2 Dressing Rooms

Basement

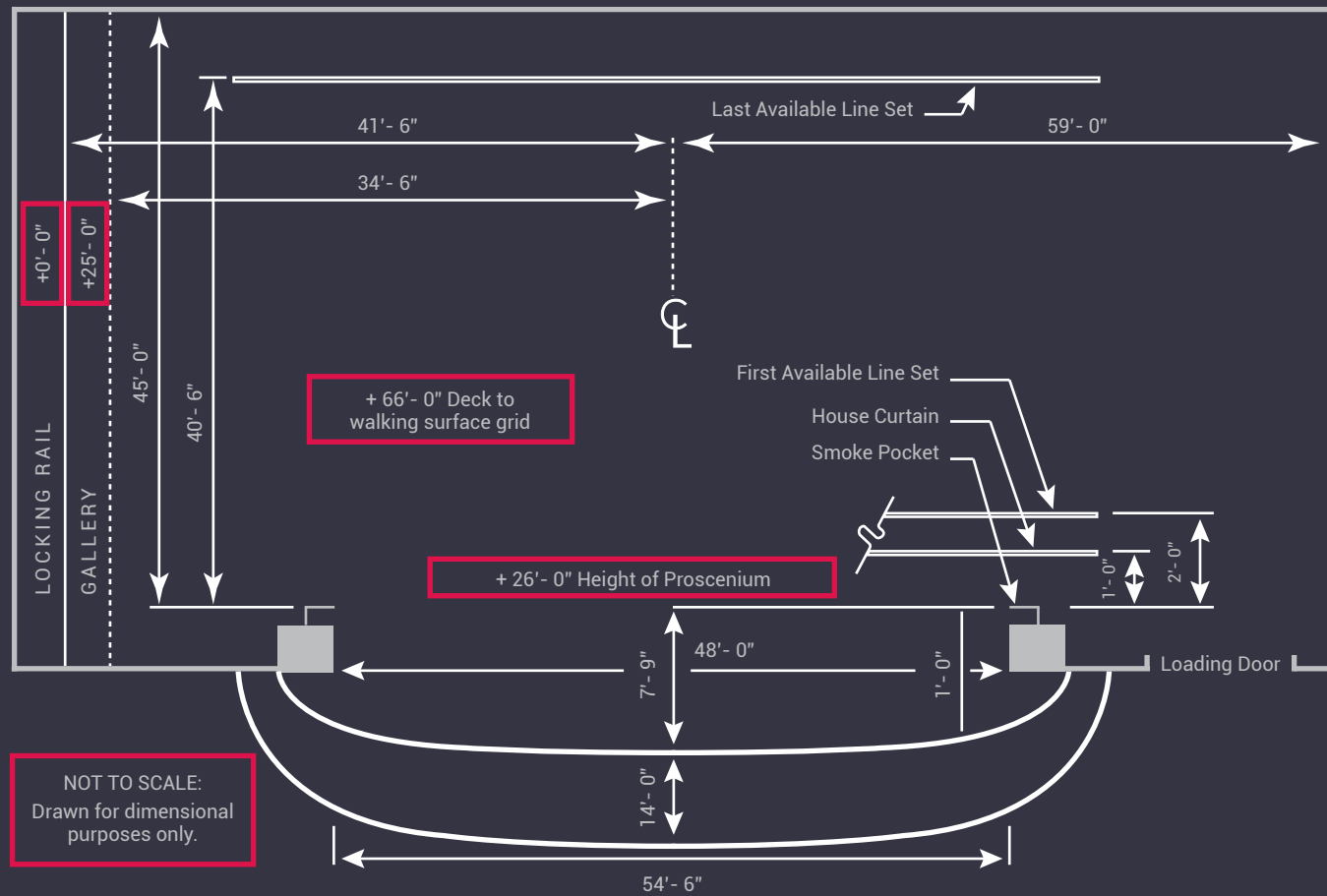
Washer and Dryer, Good Wardrobe Room.

LINE SET SCHEDULE

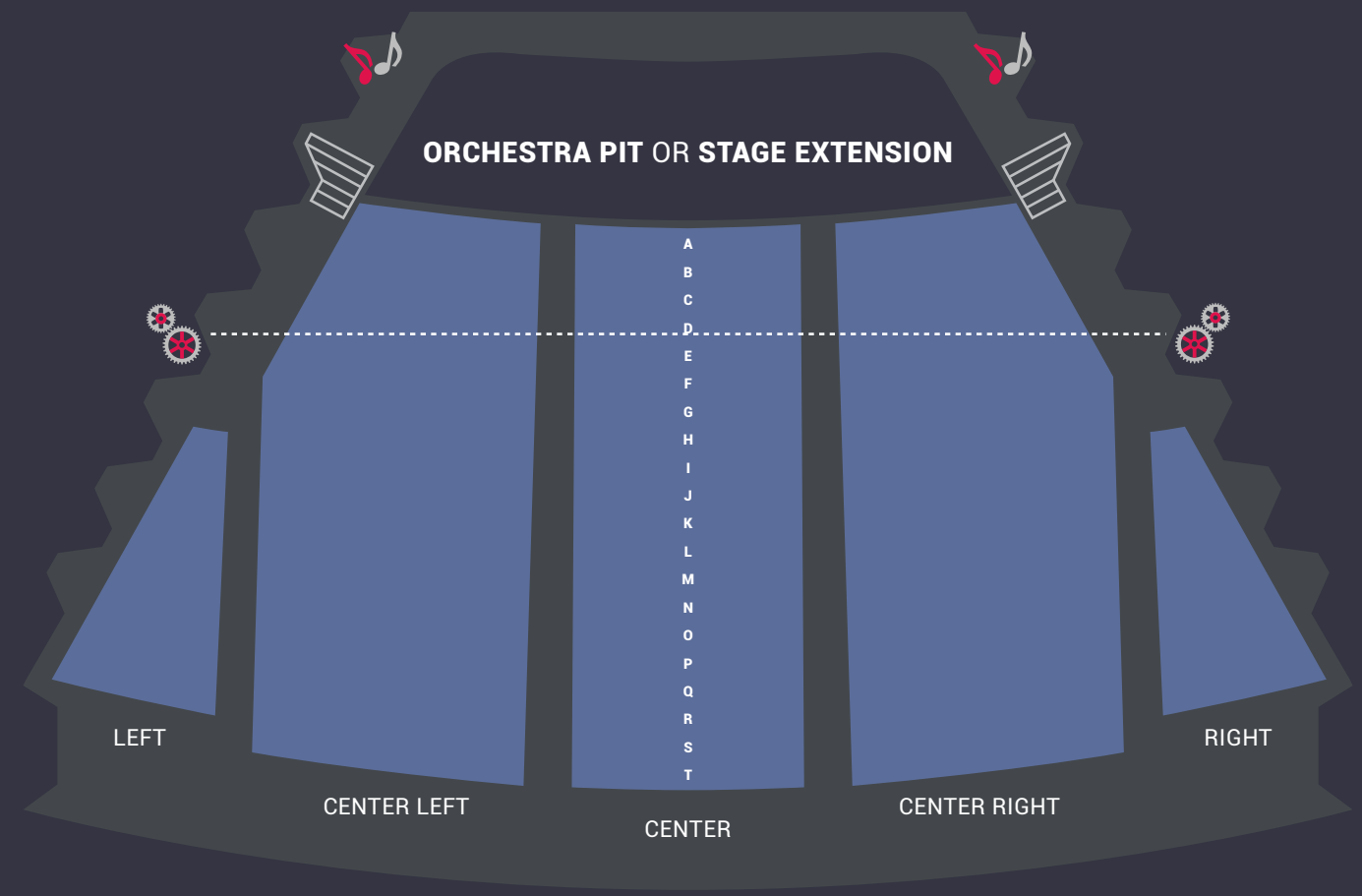
NO	DESCRIPTION	DISTANCE FROM MAIN CURTAIN
1	Valance	1'6"
2	Torm Legs	2'6"
3	Utility 1 st Electric - Motor Assist	3'0" 3'6"
4	Utility	4'6"
5	Utility	5'6"
6	Utility	8'0"
7	Utility	9'0"
8	Utility	9'6"
9	Border #1	10'0"
10	Legs #1	10'6"
11	Utility 2 nd Electric - Motor Assist	11'0" 12'0"
12	Utility	13'6"
13	Utility	17'0"
14	Border #2	18'0"
15	Midstage traveller	18'6"
16	Utility	19'0"
17	Utility 3 rd Electric - Motor Assist	19'6" 20'6"
18	Utility	21'6"

NO	DESCRIPTION	DISTANCE FROM MAIN CURTAIN
19	Utility	23'0"
20	Utility	24'6"
21	Border #3	25'6"
22	Legs #2	26'0"
23	Utility	26'6"
24	Utility 4 th Electric - Motor Assist	27'0" 28'6"
25	Utility	29'6"
26	Utility	30'0"
27	Utility	32'0"
28	Border #4	33'0"
29	Legs #3	34'0"
30	Scrim 5 th Electric - Motor Assist	35'0" 36'0"
31	Utility	37'0"
32	Utility	38'0"
33	Utility	40'0"
34	Blackout Traveler	40'6"
35	Cyclorama	41'6"

LINE SET DIAGRAM



RIGGING POINTS








Sound / Rigging Points



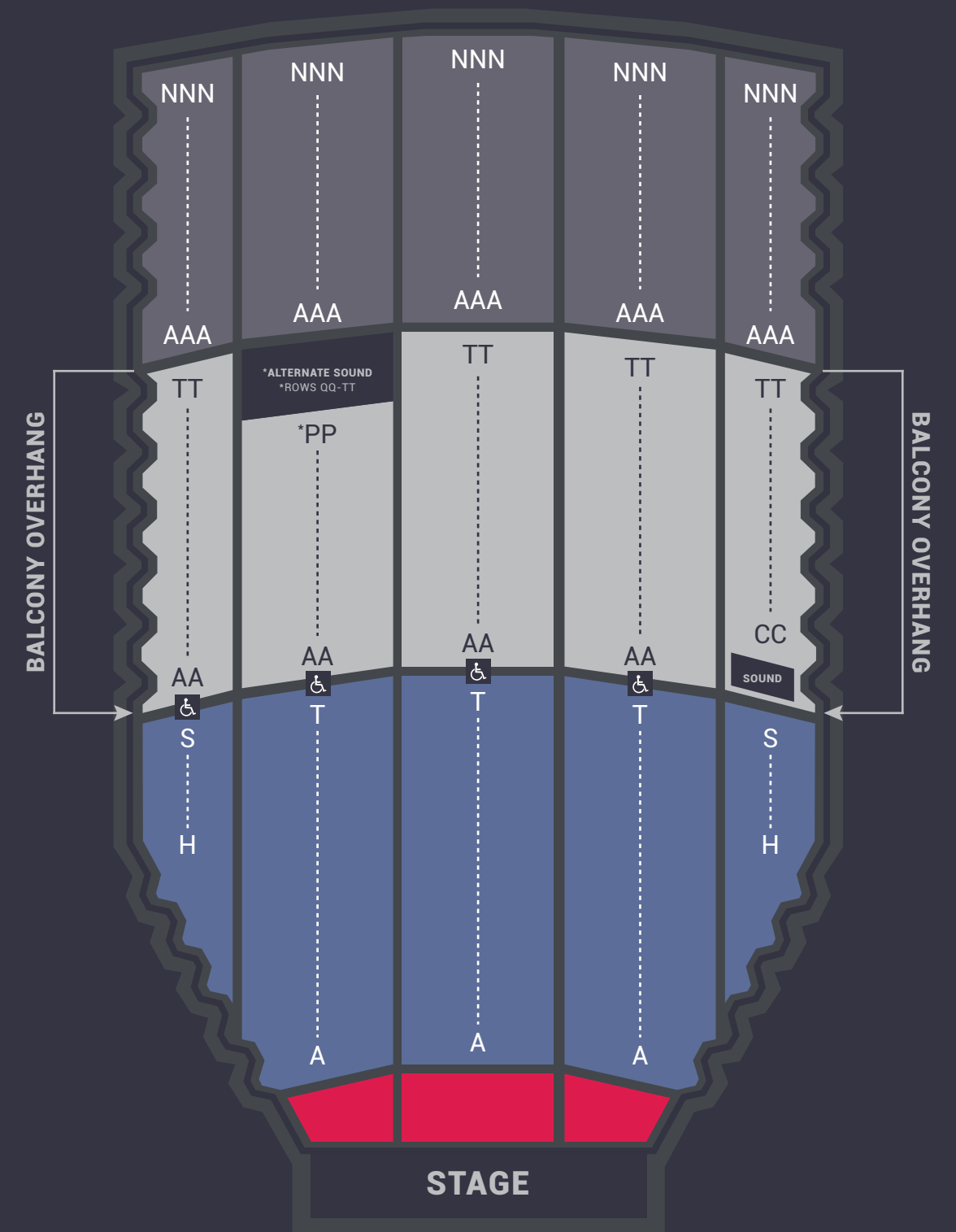
Lighting Rigging Points Along Line

SEATING CAPACITIES

#	SECTION	CAPACITY
	Orchestra Pit Seating	75
	Orchestra	824
	Grand Tier	981
	Balcony	721
	Accessible Seating	30
TOTAL CAPACITY		2631



SEATING LAYOUT



PARKING

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SMG operates 16 city-owned or privately-leased parking areas within the Corpus Christi Sports, Entertainment, and Arts District. These lots provide 1,500 parking spots for the numerous cultural facilities, events and activities which occur within the district. In addition to the American Bank Center, the district is home to the CC Museum of Science and History, the South Texas Institute for the Arts, Harbor Playhouse, Heritage Park, Asiatic Cultural Center, and the Corpus Christi Visitor Center. Whataburger Field, the Solomon P. Ortiz International Center, and Old Concrete Street Amphitheatre are located directly adjacent to the district. In addition to these parking spaces, numerous privately-owned and independently-operated lots throughout the area bring the total parking capability to over 4,200 vehicles.



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www.americanbankcenter.com

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